



Multiculturalidad, Literatura y Arte: Del Oeste Norteamericano a las aulas



21.Jun - 23.Jun 2021

Cod. K09-21

Mod.:

Streaming Face-to-face

Edition

2021

Activity type

Summer course

Date

21.Jun - 23.Jun 2021

Location

Miramar Palace

Languages

Spanish

Academic Validity

30 hours

Organising Committee



Description

Este Curso de Verano se celebrará de forma presencial y también habrá la posibilidad de participar en directo online a través de ZOOM. Selecciona en el proceso de matrícula cómo vas a participar: presencialmente u online en directo.

El Curso de Verano tiene como objetivo fundamental el de exponer la relevancia y pertinencia de la literatura, la cultura y las artes norteamericanas como ejemplo de la representación de la multiculturalidad y la diversidad racial contemporánea, con el fin último de su aplicación didáctica en el aula. El Curso, dirigido tanto a estudiantes y profesorado del ámbito universitario como a profesorado de Educación Secundaria, propone una aproximación a la realidad socio-étnica norteamericana a través de su producción artística y cultural. De este modo, se pretende abordar la situación socio-histórica de estas comunidades, así como proponer bibliografía de carácter diverso (literatura, cine, música, artes plásticas, Street art), con el fin de que sea empleado en el aula para abordar la multiculturalidad y la diversidad étnica actual. Así, propondremos una aproximación a la producción artística producida por y acerca de comunidades tales como la vasco-americana, la chicana, la afro-americana y/o la nativo-americana. Del mismo modo, expondremos la representación de conceptos tales como “el mito del Oeste” o “la frontera mejicano-americana” en las artes, como paradigma de la multiculturalidad y de la diversidad étnica.

Objectives

Ofrecer una aproximación a la historia y realidad contemporánea de los Estados Unidos de América, en particular al Oeste Norteamericano, y a su diversidad étnica y cultural, como paradigma de lo multicultural.

Exponer una aproximación teórica a la construcción de la diferencia étnica en Estados Unidos, englobada en el marco de los estudios étnicos y de género.

Exponer la relevancia del arte (Literatura, Cine, Televisión, Música, etc) en la representación y transmisión de una realidad diversa y multicultural.

Ofrecer un repositorio de material bibliográfico relacionado con la representación de la multiculturalidad y la diversidad étnica y de género en los Estados Unidos (en particular, en el Oeste Norteamericano), con el fin de que sea empleado en el aula de secundaria.

Proponer una reflexión en torno a la relevancia de la utilización de la producción cultural (literatura, cine, televisión, música) para abordar la diversidad multicultural de las aulas de secundaria en el entorno pedagógico vasco-español actual.

Course specific contributors



Program

21-06-2021

09:00 - 09:15	Registro
09:15 - 09:25	Presentation by the Director of the activity Amaya Ibarrraran Vigalondo UPV/EHU - Profesora Titular Universidad
09:30 - 11:00	“La expansión del mito del Oeste y su deconstrucción multicultural” David Río Raigadas UPV/EHU - Catedrático Universidad
11:00 - 11:30	Break
11:30 - 12:30	“Multiculturalidad, etnicidad, y arte: El caso de la frontera mejicano-americana” Amaya Ibarrraran Vigalondo UPV/EHU - Profesora Titular Universidad
12:30 - 13:45	“Multiculturalidad e indigenidad: Los nativos americanos, pioneros de la interculturalidad” Aitor Ibarrola Armendáriz Universidad de Deusto - Profesor Titular Universidad
13:45 - 14:00	Synthesis

22-06-2021

09:00 - 10:30	“Westerns, post-Westerns y multiculturalidad” jesus angel González López Universidad de Cantabria - Profesor Titular Universidad
10:30 - 11:30	“Cultura popular y multiculturalidad: el cine, la música y el arte chicanos” Amaya Ibarrraran Vigalondo UPV/EHU - Profesora Titular Universidad
12:00 - 12:30	Break
12:30 - 13:45	“Multiculturalidad y música popular en la Cultura Norteamericana” Angel Chaparro Sainz UPV/EHU - Profesor Adjunto
13:45 - 14:00	Synthesis

23-06-2021

09:00 - 10:30	“Far Westeko Ahotsak: Cine, Arte, Música” Monika Madinabeitia Medrano Mondragon Unibertsitatea - Profesora Contratada
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10:30 - 12:00	“¿El final de los pastores?: La literatura vasco-norteamericana del siglo XXI” David Río Raigadas UPV/EHU - Catedrático Universidad
12:00 - 12:30	Break
12:30 - 13:45	Round table: “Una propuesta pedagógica: el Oeste americano como paradigma la multiculturalidad “ Amaya Ibarraran Vigalondo UPV/EHU - Profesora Titular Universidad (Moderator) jesus angel González López Universidad de Cantabria - Profesor Titular Universidad Aitor Ibarrola Armendáriz Universidad de Deusto - Profesor Titular Monika Madinabeitia Medrano UPV/EHU - Profesora Contratada Angel Chaparro Sainz UPV/EHU - Profesor Adjunto David Río Raigadas UPV/EHU - Catedrático Universidad
13:45 - 14:00	Closing session Amaya Ibarraran Vigalondo UPV/EHU - Profesora Titular Universidad

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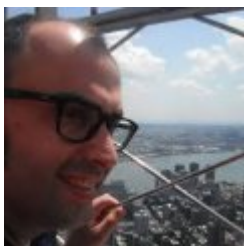


Amaia Ibarraran Vigalondo

UPV/EHU

Amaia Ibarraran-Bigalondo is a lecturer o Amaia Ibarraran-Bigalondo is associate professor at the University of the Basque Country, where she teaches contemporary North American Literature and Culture. Her research focuses on the study of Chicana Literature and Culture. Her work has appeared in books, edited books and international journals. Her latest publications include "The New American West: A Journey Across Boundaries in Literature and the Arts" (Routledge, 2020), "Mexican American Women, Dress and Gender: Pachuchas, Chicanas, Cholas" (Routledge, 2019) and the co-editions/editions "The Neglected West" (Portal, 2012), "Transcontinental Reflections on the American West: Words, Images, Sounds beyond Borders" (Portal, 2015). She is a member of the REWEST research group (Research Group in Western American Literature).

Teachers



Angel Chaparro Sainz

Angel Chaparro Sainz was born in Barakaldo, Spain, in 1976. He holds a degree in English Philology from the University of the Basque Country (UPV/EHU) and a Ph.D. from that same university. He is presently teaching at the UPV/EHU in the Translation Studies and in the English Studies programs. His book *Parting the Mormon Veil: Phyllis Barber's Writing* was published by the Biblioteca Javier Coy in 2013. He also co-edited the book *Transcontinental Reflections on the American West: Words, Images, Sounds beyond Borders* in 2015. He has also published in journals such as *Miscelánea*, *Odisea*, *Lectora*, *Vasconia* or *Women's Studies*. His research deals mostly with Western American Literature, Mormon literature, ecocriticism, feminist studies and translation studies, even though he is also interested in a variety of topics dealing with poetry, popular music and minority literatures in general



jesus angel González López

JESÚS ÁNGEL GONZÁLEZ is a professor of English at the University of Cantabria, Spain, where he teaches English and American literature. He holds an M.A. in Spanish from the Pennsylvania State University and a Ph.D. in English from the University of Salamanca, Spain. He has published *La narrativa popular de Dashiell Hammett: Pulp, Cine y Cómic* (Valencia University Press, 2002), co-edited *The Invention of Illusions: International Perspectives on Paul Auster* (Cambridge Scholars, 2011) and written a number of articles on American Literature and Film, which have been published in *Literature/Film Quarterly*, *Comparative American Studies*, *The Journal of Popular Culture*, *Atlantis*, *Western American Literature* and *The Journal of Transnational American Studies*. His most recent research deals with the American West and its effects on American and international culture, literature and film.



Aitor Ibarrola Armendáriz

Aitor Ibarrola-Armendariz teaches courses in ethnic relations, diversity management, academic writing and film adaptation in the Modern Languages and Basque Studies Department of the University of Deusto, Bilbao. He has published articles [in *Atlantis*, *IJES*, *Miscelánea*, *Revista Chilena de Literatura*,

etc.] and edited volumes [Fiction and Ethnicity (1995), Entre dos mundos (2004), Migrations in a Global Context (2007), On the Move: Glancing Backwards to Build a Future in English Studies (2016)] on minority and immigrant narratives and processes of cultural hybridisation. He has been the Director of the Erasmus Mundus MA Programme in Migrations and Social Cohesion (2010-14) and Head of the Modern Languages and Basque Studies Dept. (2012-15) in the School of Social Sciences and Humanities at the University of Deusto. Currently, he is preparing a book on trauma and ethnicity, and also involved on a project on diasporic identities.



Monika Madinabeitia Medrano

Monika Madinabeitia is an associate professor at the Faculty of Humanities and Education Sciences (Mondragon University). She is currently the co-coordinator of the recently launched degree Global Digital Humanities, which is located in Zorrotzaurre, Bilbao. She published the illustrated book *Petra, My Basque Grandmother* in 2018. Her main research areas are identity and e/migration, with an emphasis on the Basque American diaspora in the US West. Her teaching mainly focuses on culture and identity. She has been teaching Basque Culture to international students since 2007 and has participated in different courses and lectures held by Etxepare Institute. Madinabeitia was the guest lecturer at this year's Eloise Garmendia Chair (2021) and was also one of the main organizers of the international seminar *UniverCity: Educating For and With the City*, in Bilbao (2019). She is now working on the second edition of *UniverCity*.



David Río Raigadas

DAVID RIO is Professor of American Literature at the University of the Basque Country (UPV/EHU) in Vitoria-Gasteiz (Spain). He is the author of *El proceso de la violencia en la narrativa de Robert Penn Warren* (1995), *Robert Laxalt: The Voice of the Basques in American Literature* (2007) and *New Literary Portraits of the American West: Contemporary Nevada Fiction* (2014). He has also co-edited five volumes on the literature of the American West and the special issue of the journal *Western American Literature* on "Writing the Global Western" (2019). David Rio coordinates an international research group (REWEST) specialized in the literature and culture of the American West.

Registration fees

FACE-TO-FACE	UNTIL 21-06-2021
GENERAL	105,00 EUR
REDUCED FEE REGULAR	89,00 EUR
REGISTRATION EXEMPTIONS	74,00 EUR
DONOSTIA KULTURA COURSES	89,00 EUR
LIVE ONLINE	UNTIL 21-06-2021
GENERAL	105,00 EUR
REDUCED FEE REGULAR	89,00 EUR
REGISTRATION EXEMPTIONS	74,00 EUR
DONOSTIA KULTURA COURSES	89,00 EUR

Place

Miramar Palace

Pº de Miraconcha nº 48. Donostia / San Sebastián

Gipuzkoa