



Del Oeste norteamericano a las aulas: interculturalidad, literatura, artes



27.Jun - 28.Jun 2022

Cod. H03-22

Mod.:

Streaming Face-to-face

Edition

2022

Activity type

Summer course

Date

27.Jun - 28.Jun 2022

Location

Miramar Palace

Languages

Spanish

Academic Validity

20 hours

Organising Committee



Description

El Curso de Verano tiene como objetivo fundamental el de exponer la relevancia y pertinencia de la literatura, la cultura y las artes norteamericanas como ejemplo de la representación de la interculturalidad y la diversidad racial contemporánea, con el fin último de su aplicación didáctica en el aula. Este Curso se plantea tras la celebración del Curso de Verano "Multiculturalidad, Literatura y Arte: Del Oeste Norteamericano a las aulas" el pasado 2021. Esta nueva edición tiene entre sus objetivos el extender los contenidos, las perspectivas y el alcance del material propuesto en la pasada edición.

Así, el curso comenzará con la exposición la representación de conceptos tales como "el mito del Oeste" en las artes, como paradigma de la multiculturalidad y de la diversidad étnica. A continuación, las sesiones se se desarrollarán en torno a dos grandes ejes temáticos;

Por un lado, se abordarán las "VOCES" de aquellas comunidades consideradas "no-privilegiadas" en el Oeste Norteamericano a consecuencia de su "Otra" etnicidad. Se propondrá, así, una visión panorámica de la realidad socio-histórica de las comunidades chicana, afro-americana, nativo-americana, asiático-americana y vasco-americana, así como de su producción literaria y artística.

Por otro lado, se expondrán las "FORMAS" en las que estas comunidades han expresado y puesto en valor su diferencia. En este sentido, abordaremos la producción artística realizada desde y sobre el Oeste americano en sus diversas formas: literatura, cine, cómic y música.

En términos generales, se propone una aproximación a la realidad socio-étnica norteamericana a través de su producción artística y cultural. De este modo, se pretende abordar la situación socio-histórica de estas comunidades, así como proponer bibliografía de carácter diverso, con el fin de que sea empleado en el aula para abordar la interculturalidad y la diversidad étnica de nuestra sociedad actual.

Objectives

Ofrecer una aproximación a la historia y a la realidad contemporánea de los Estados Unidos de América, en particular al Oeste Norteamericano, y a su diversidad étnica y cultural, como paradigma de lo intercultural.

Exponer una aproximación teórica a la construcción de la diferencia étnica en Estados Unidos, englobada en el marco de los estudios étnicos y de género.

Exponer la relevancia del arte (Literatura, Cine, Televisión, Música, Cómic, etc) en la representación y transmisión de una realidad diversa y e intercultural.

Ofrecer un repositorio de material bibliográfico relacionado con la representación de la interculturalidad y la diversidad étnica y de género en los Estados Unidos (en particular, en el Oeste Norteamericano), con el fin de que sea empleado en el las aulas de diferentes etapas del proceso educativo, y en el de Secundaria, en particular..

Proponer una reflexión en torno a la relevancia de la utilización de la producción cultural (literatura, cine, televisión, música) para abordar la diversidad multicultural de las aulas de secundaria en el entorno pedagógico vasco-español actual.

Course specific contributors



Program

27-06-2022

08:45 - 09:00	Registro
09:00 - 09:15	Presentation by the Director of the activity Amaya Ibarrraran Vigalondo Universidad del País Vasco/Euskal Herriko Unibertsitatea - Profesora Titular Universidad
09:15 - 10:15	“El Oeste americano y su proyección en la literatura europea” David Río Raigadas Universidad del País Vasco/Euskal Herriko Unibertsitatea - Catedrático de Universidad
10:15 - 11:15	“Resistencia y relacionalidad en las literaturas nativo-americanas: lecciones para el presente” Silvia Martínez Falquina Universidad de Zaragoza - Profesora Titular Universidad
11:15 - 11:45	Break
11:45 - 12:45	“La literatura y el arte chicanxs como paradigma de la interculturalidad y el mestizaje” Amaya Ibarrraran Vigalondo Universidad del País Vasco/Euskal Herriko Unibertsitatea - Profesora Titular Universidad
12:45 - 13:45	“Multiculturalidad y cultura afroamericana en el Oeste: de Harlem a Watts “ Juan Ignacio Guijarro González Universidad de Sevilla - Profesor Titular Universidad
13:45 - 14:45	“Nuevos giros interculturales en la tradición de la "novela de adolescentes" (young-adult fiction) en el Oeste americano” Aitor Ibarrola Armendáriz Universidad de Deusto - Catedrático Universidad
14:45 - 15:00	Synthesis

28-06-2022

09:00 - 10:00	“Far Westeko Ahotsak: Cine, Arte, Música” Monika Madinabeitia Medrano Mondragon Unibertsitatea - Profesora Contratada
10:00 - 11:00	“Música Popular e Interculturalidad: la banda sonora del Oeste Americano” Angel Chaparro Sainz UPV/EHU - Profesor Adjunto Universidad
11:00 - 11:30	Break
11:30 - 12:30	“Westerns, post-Westerns y multiculturalidad” jesus angel González López Universidad de Cantabria - Profesor Titular Universidad

12:30 - 13:30	“Los nativos americanos en el cómic del oeste” Francisco Manuel Saez de Adana Herrero Universidad de Alcalá - Profesor Titular Universidad
13:30 - 14:45	Round table: “Una aproximación didáctica e intercultural al Oeste norteamericano: voces y formas” Amaya Ibarraran Vigalondo UPV/EHU - Profesora Titular Universidad (Moderator) David Río Raigadas UPV/EHU - Catedrático de Universidad Angel Chaparro Sainz UPV/EHU - Profesor Adjunto Universidad Monika Madinabeitia Medrano Mondragon Unibertsitatea - Profesora Contratada Aitor Ibarrola Armendáriz Universidad de Deusto - Catedrático Universidad
13:45 - 14:00	Synthesis

Directed by

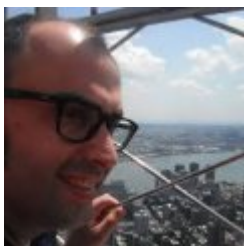


Amaia Ibarraran Vigalondo

UPV/EHU

Amaia Ibarraran-Bigalondo is a lecturer o Amaia Ibarraran-Bigalondo is associate professor at the University of the Basque Country, where she teaches contemporary North American Literature and Culture. Her research focuses on the study of Chicana Literature and Culture. Her work has appeared in books, edited books and international journals. Her latest publications include "The New American West: A Journey Across Boundaries in Literature and the Arts" (Routledge, 2020), "Mexican American Women, Dress and Gender: Pachuchas, Chicanas, Cholas" (Routledge, 2019) and the co-editions/editions "The Neglected West" (Portal, 2012), "Transcontinental Reflections on the American West: Words, Images, Sounds beyond Borders" (Portal, 2015). She is a member of the REWEST research group (Research Group in Western American Literature).

Teachers



Angel Chaparro Sainz

Angel Chaparro Sainz was born in Barakaldo, Spain, in 1976. He holds a degree in English Philology from the University of the Basque Country (UPV/EHU) and a Ph.D. from that same university. He is presently teaching at the UPV/EHU in the Translation Studies and in the English Studies programs. His book *Parting the Mormon Veil: Phyllis Barber's Writing* was published by the Biblioteca Javier Coy in 2013. He also co-edited the book *Transcontinental Reflections on the American West: Words, Images, Sounds beyond Borders* in 2015. He has also published in journals such as *Miscelánea*, *Odisea*, *Lectora*, *Vasconia* or *Women's Studies*. His research deals mostly with Western American Literature, Mormon literature, ecocriticism, feminist studies and translation studies, even though he is also interested in a variety of topics dealing with poetry, popular music and minority literatures in general



jesus angel González López

JESÚS ÁNGEL GONZÁLEZ is a professor of English at the University of Cantabria, Spain, where he teaches English and American literature. He holds an M.A. in Spanish from the Pennsylvania State University and a Ph.D. in English from the University of Salamanca, Spain. He has published *La narrativa popular de Dashiell Hammett: Pulp, Cine y Cómic* (Valencia University Press, 2002), co-edited *The Invention of Illusions: International Perspectives on Paul Auster* (Cambridge Scholars, 2011) and written a number of articles on American Literature and Film, which have been published in *Literature/Film Quarterly*, *Comparative American Studies*, *The Journal of Popular Culture*, *Atlantis*, *Western American Literature* and *The Journal of Transnational American Studies*. His most recent research deals with the American West and its effects on American and international culture, literature and film.



Juan Ignacio Guijarro González

Juan Ignacio Guijarro is Professor of English and North American Literature at the University of Seville. He earned a master's degree in Hispanic Studies from Northwestern University in Chicago. There he was a Spanish reader and a visiting professor at the University of Nebraska. He is a member of the

Research Group on North American Studies at the University of Seville and a member of the editorial board of the *Revista de Estudios Norteamericano*. As a researcher, XX. and XXI. He has focused on his relationship with 20th century literature and other arts, such as music and film. He has also studied African American literature and cultural relations between Spain and the United States.



Aitor Ibarrola Armendáriz

Aitor Ibarrola-Armendariz teaches courses in ethnic relations, diversity management, academic writing and film adaptation in the Modern Languages and Basque Studies Department of the University of Deusto, Bilbao. He has published articles [in *Atlantis*, *IJES*, *Miscelánea*, *Revista Chilena de Literatura*, etc.] and edited volumes [*Fiction and Ethnicity* (1995), *Entre dos mundos* (2004), *Migrations in a Global Context* (2007), *On the Move: Glancing Backwards to Build a Future in English Studies* (2016)] on minority and immigrant narratives and processes of cultural hybridisation. He has been the Director of the Erasmus Mundus MA Programme in Migrations and Social Cohesion (2010-14) and Head of the Modern Languages and Basque Studies Dept. (2012-15) in the School of Social Sciences and Humanities at the University of Deusto. Currently, he is preparing a book on trauma and ethnicity, and also involved on a project on diasporic identities.



Monika Madinabeitia Medrano

Monika Madinabeitia is an associate professor at the Faculty of Humanities and Education Sciences (Mondragon University). She is currently the co-coordinator of the recently launched degree Global Digital Humanities, which is located in Zorrotzaurre, Bilbao. She published the illustrated book *Petra, My Basque Grandmother* in 2018. Her main research areas are identity and e/migration, with an emphasis on the Basque American diaspora in the US West. Her teaching mainly focuses on culture and identity. She has been teaching Basque Culture to international students since 2007 and has participated in different courses and lectures held by Etxepare Institute. Madinabeitia was the guest lecturer at this year's Eloise Garmendia Chair (2021) and was also one of the main organizers of the international seminar *UniverCity: Educating For and With the City*, in Bilbao (2019). She is now working on the second edition of *UniverCity*.



Silvia Martínez Falquina is associate professor of English Philology at the University of Zaragoza (Spain), where she teaches American literature. Her research specialty is native, ethnic and women's literature in the US. Her publications include *Indias y fronteras: el discurso en torno a la mujer étnica* (KRK, 2004, winner of the 1st AUDEM Award for Young Researchers); the co-editing, with Bárbara Arizti, of *On the Turn: The Ethics of Fiction in Contemporary Narrative in English ; from Stories Through Theories/ Theories Through Stories: North American Indian Writing, Storytelling, and Critique* , with Gordon Henry and Nieves Pascual-Soler; and *Beneath the Waves: Feminisms in the Transmodern Era*, a special issue of *The European Legacy*, with Silvia Pellicer-Ortín and Bárbara Arizti. She has been editor of *Miscelánea: A Journal of English and American Studies*. She has recently been elected to be part of the AEDEAN board.



David Río Raigadas

DAVID RIO is Professor of American Literature at the University of the Basque Country (UPV/EHU) in Vitoria-Gasteiz (Spain). He is the author of *El proceso de la violencia en la narrativa de Robert Penn Warren* (1995), *Robert Laxalt: The Voice of the Basques in American Literature* (2007) and *New Literary Portraits of the American West: Contemporary Nevada Fiction* (2014). He has also co-edited five volumes on the literature of the American West and the special issue of the journal *Western American Literature* on "Writing the Global Western" (2019). David Rio coordinates an international research group (REWEST) specialized in the literature and culture of the American West.



Francisco Manuel Saez de Adana Herrero

Francisco Saez de Adana is a professor at the University of Alcalá and director of the Franklin Institute at the same university. He holds a PhD in Telecommunications Engineering from the University of Cantabria and a PhD in Communication from Pompeu Fabra University, with a dissertation on the work of Milton Caniff, which had an impact on American society in the 1930s and 1940s. He recently published the book *Una historia del cómic norteamericano* in *Los Libros de la Catarata*. In the field of comic studies, he has published book and article chapters in *Studies in Comics*, *Journal of Graphic Novels and Comics*, and *Journal of Popular Culture*. He has coordinated three issues of *Tebeosphere* magazine and is a member of the board of *CuCo* magazine. *Comic Notebooks*. He is also a member of the Publishing Committee of the journals *Studies in Comics* and *Sequentials* and the Advisory Board of *Neuroptics*. Coordinates a teaching-innovation team that innovates in comics in higher education "

Registration fees

FACE-TO-FACE	UNTIL 27-06-2022
General	80,00 EUR
Reduced fee regular	68,00 EUR
Registration exemptions	56,00 EUR
Learn to Teach – Navarre Government	68,00 EUR
Learn to Teach – Basque Government	68,00 EUR
LIVE ONLINE	UNTIL 27-06-2022
Reduced fee regular	68,00 EUR
General	80,00 EUR
Registration exemptions	56,00 EUR
Learn to Teach – Navarre Government	68,00 EUR
Learn to Teach – Basque Government	68,00 EUR

Place

Miramar Palace

Pº de Miraconcha nº 48. Donostia / San Sebastián

Gipuzkoa