



Kulturgest Bilbao. La gestión cultural, ampliando los márgenes



23.Jun 2023

Cod. K05-23

Mod.:

Streaming Face-to-face

Edition

2023

Activity type

Summer course

Date

23.Jun 2023

Location

Bizkaia Aretoa-UPV/EHU

Languages

Spanish

Academic Validity

10 hours

Organising Committee



Description

Public policy in general tends to be continuous, guaranteeing the institutionalization of its own cultural environment. However, in an environment as changing as the current one, it could be enriching to take a look at new cultural practices that go hand in hand, that are recognized, but are not situated within the usual practice of cultural policy. The course aims to give insights that serve to reflect on how to broaden the margins of cultural policy through different forms of consumption and cultural creation. It addresses the window of opportunities of digitization and the virtual or online offer or how cultural policy can affect areas such as mental health.

Objectives

Reflect on the areas of action, content, of local public policy in Culture.

Reflecting on new formats in cultural public policy at the local level.

In collaboration with



Program

23-06-2023

09:00 - 09:15	Registro
09:15 - 09:25	Presentation by the Director of the activity
	Espacios y agentes para la mediación y gestión cultural: innovación y retos de futuro
	Ainhoa Novo Arbona UPV/EHU - Profesora Agregada
09:25 - 10:15	“Las políticas culturales en la era de las plataformas digitales”
	Octavio Kulesz Editor digital
10:15 - 11:00	“Internet, prácticas artísticas y políticas culturales para un presente crítico y un futuro creativo”
	Lidia Orán Llarena
11:00 - 11:30	Break
11:30 - 12:15	“Cultura y Salud Mental: reflexiones y prácticas”
	Kontxi Kerexeta Zulaika Observatorio Vasco de la Cultura Aintzane Larrabeiti San Román
12:15 - 13:30	Round table: “Las políticas culturales ampliando los márgenes”
	Ainhoa Novo Arbona UPV/EHU - Profesora Agregada (Moderator) Aintzane Larrabeiti San Román Lidia Orán Llarena Octavio Kulesz Editor digital Kontxi Kerexeta Zulaika Observatorio Vasco de la Cultura

Directed by



Ainhoa Novo Arbona

UPV/EHU, Profesora agregada

PhD Lecturer of the Department of Political Science and Administration of the Faculty of Social Sciences and Communication (UPV/EHU). She has been Vice Dean of Teaching Organization of the Faculty of Social Sciences and Communication and Coordinator of the Degree in Political Science and Public Management. For the last five years, he has been a member of the Undergraduate Commission of the University of the Basque Country and a member of the Editorial Board of the Spanish Journal of Political Science. Public policies, especially equality policies and federal systems have been her main lines of research.

Teachers



Kontxi Kerexeta Zulaika

Lehendakaritza

Licenciada en Sociología y Ciencias Políticas (Universidad de Deusto), y Diplomada Planificación Lingüística (EHU-UPV). Su carrera profesional está vinculada al ámbito de la normalización lingüística y la prospección sociológica en la administración pública. En los últimos 20 años su trabajo se ha desarrollado en el Gabinete de Prospecciones Sociológicas de Lehendakaritza y recientemente se ha incorporado al Observatorio Vasco de la Cultura.



Octavio Kulesz

Octavio Kulesz is a philosopher, digital publisher and director of Teseo, one of the main electronic publishers in Latin America. As a UNESCO expert, his work focuses on issues related to cultural industries in the digital age. In 2020 he was appointed a member of the UNESCO Group of Experts for the drafting of the Recommendation on the Ethics of Artificial Intelligence, the first global regulatory instrument on this subject.



Aintzane Larrabeiti San Román

Graduate in Philosophy (Universidad de Deusto), Master's in cultural management and PhD student in leisure and human potential (UD). Her professional career is linked to the cultural field, both in public administration and in universities and private companies. She has been coordinator of the technical assistance of the Basque Observatory for Culture (2006-2010), and has participated in the preparation of qualitative studies and the Observatory's information management system since 2011. She currently works at ICC Consultors, a consulting company specialized in research, analysis and advice in the cultural sector.



Lidia Orán Llarena

PhD Lecturer of the Master in Teacher Training (2022-2023). PhD in Fine Arts from the Complutense University of Madrid (2016-2021). Her thesis addressed the "appropriation and simulacrum in visual representation through social networks: the case of Instagram". She has been a trainer in the Art and Gender Forum project of the Area of Equality and Affective Sexual Education for the Ministry of Education of the Government of the Canary Islands. She has given conferences on photography on social networks: a new way of expressing oneself, communicating and relating (2022, Tenerife).

Registration fees

FACE-TO-FACE	UNTIL 23-06-2023
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Free registration	0 EUR
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LIVE ONLINE	UNTIL 23-06-2023
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Free registration	0 EUR
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Place

Bizkaia Aretoa-UPV/EHU

Avenida Abandoibarra, 3. 48009- Bilbao

Bizkaia