



# Basque Culture International Summer School



**02.Sep - 13.Sep 2024**

**Cod. K12-24**

**Mod.:**

Face-to-face

**Edition**

2024

**Activity type**

Workshop

**Date**

02.Sep - 13.Sep 2024

**Location**

Miramar Palace

**Languages**

English

**Academic Validity**

50 hours

**Web**

<https://www.ehu.eus/en/web/basque-culture>

**Organising Committee**



## Description

The University of the Basque Country, a leader in the Basque university system, is offering you the chance to take part in the engaging course "***Basque Culture International Summer School***". This course, taught by internationally prestigious instructors, offers a unique academic opportunity which will allow you to get to know Basque society first-hand while you study its language and its customs. The objectives of the course are:

- to reflect on Basque culture and identity and its particularities (whether historical, symbolic, and so forth);
- to become familiar with the latest academic research regarding the different fields that comprise it, such as language and literature, anthropology, history, economics, etc.;
- to acquire a working knowledge of the Basque language that will allow you to communicate in everyday activities;
- to learn about Basque culture and geography, through short trips to the surroundings and fun activities.

## Objectives

To learn about Basque culture and identity under the guidance of prestigious international experts in fields like literature, linguistics, history, sociology, anthropology, economics and science.

To learn about Basque culture and identity both through fun immersion (visits to the surroundings, practical seminars, and so on) and Basque language classes, prioritising a practical and cultural focus.

## Organised by



## Directed by



**Marta Kopinska**

UPV/EHU

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Marta Kopinska is an Assistant Professor in the Department of English and German Studies and Translation and Interpreting at the UPV/EHU. She holds a BA in Ethnolinguistics from Adam Mickiewicz University of Poznan (AMU, Poland) and an MA and PhD in Language Acquisition in Multilingual Settings (LAMS) from the University of the Basque Country (UPV/EHU). She is a member of the Language and Speech research group (LASLAB, UPV/EHU) and is currently involved in various research projects dealing with individual differences and the acquisition of English as foreign language. Her research interests include sociolinguistics, EFL and second/third language acquisition, language attitudes and motivation, individual differences in SLA, multilingual education and CLIL, and English as Medium of Instruction (EMI) in tertiary education. She is also a great enthusiast of the Basque language (Euskera).

## Teachers

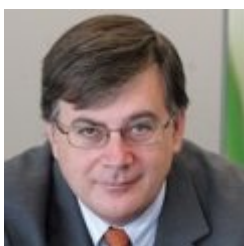


**Oscar Alvarez Gila**

UPV/EHU, Associate Professor

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He is a lecturer in History of America in the Department of Philology and History of the Faculty of Arts (Vitoria Gasteiz), Euskal Herriko Unibertsitatea / University of the Basque Country. One of his main lines of research is the history of the Basque diaspora. He has been visiting professor at several foreign universities, among others, Basque Visiting Fellow at Oxford University, 2008-2009, William Douglass Distinguished Scholar at the Center for Basque Studies, University of Nevada-Reno, 2010-2011, Elena Diaz-Verson Amos Eminent Scholar Chair in Latin American Studies at Columbus State University, 2013-2014 and Magnus Mörner Memorial Professorship in Latin American Studies at Stockholms Universitet (2016-2017). He is director of the postgraduate programme in Basque Diaspora at the UPV/EHU.

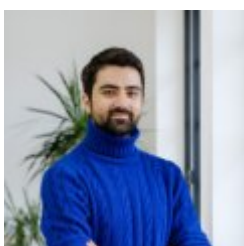


**Fernando Cossio Mora**

UPV/EHU-Ikerbasque, Catedrático de Química Orgánica

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Degree in Chemical Sciences from the University of Zaragoza (1982). Doctor in Chemical Sciences from the UPV/EHU (1986). Professor of Organic Chemistry at the UPV/EHU. He has been Dean of the Faculty of Chemistry / Kimika Fakultatea (1999-2001) and Vice-rector for Research and International Relations at the UPV/EHU (2001-2003). Since 2009 he has been the Scientific Director of Ikerbasque, the Basque Foundation for the advancement of science. Author of 230 international publications, 11 international invention patents and 5 books). Most relevant awards and distinctions: Almirall Award from the Spanish Society of Therapeutic Chemistry (1987), Euskoiker Award (2005), Ignacio Rivas Medal from the Royal Spanish Society of Chemistry (2011), Janssen-Cilag Spain Research Award from the Royal Society Spanish of Chemistry (2013). Corresponding academic of the Royal Academy of Exact, Physical-Chemical and Natural Sciences of Zaragoza (2016). Awarded with a Synergy grant from the European Research Council (ERC) in 2020 and Euskadi Research Award 2020



## **Mikel Edeso Egia**

Aranzadi Zientzia Elkarte

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Mikel Edeso (Donostia-San Sebastián, 1990) is a communication specialist and cultural manager from the department of Archaeology at Aranzadi Science Society. He is a graduate in Media Studies (Universidad Carlos III de Madrid), Master in Cultural Services (Universidade de Santiago de Compostela) and University Expert in Management of Non-Profit Organisations (UNED). He has participated and coordinated European projects about vocational education and training in the fields of sustainable development, heritage management and lifelong learning. His field of expertise is the dissemination and socialization of cultural heritage and the design and implementation of cultural and educational projects.



## **Nerea Eizagirre Telleria**

EHU

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(Zumaia, 1992). She obtained her BA degree in Literary Theory and Comparative Literature at the University of Barcelona (UB). She is a dual Ph.D. student in Basque Studies and literature at the University of Nevada, Reno (UNR) and the University of the Basque Country (UPV/EHU).



## **Maite Garcia Ruiz**

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She is a professor at the Begoñako Andra Mari Teacher Training University College (BAM). She has a diploma (UPV / EHU) and a degree (UCJC) in Elementary Education (with expertise in Foreign Language). She completed her master's degree in Teaching English as a Second Language at the University of Idaho (UofI) in 2015 and has a doctorate in Linguistics and Basque Literature (UPV/EHU) (2023). She collaborates in the UPV/EHU UNESCO Chair of World Linguistic Heritage and in the ELEBILAB research group. She is also actively involved in the Equiling and AMRELSE research projects.



## **Iñaki Goirizelaia Ordorika**

UPV/EHU, Ingeniería de Comunicaciones

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Full professor of Telematics Engineering at the University of the Basque Country(UPV/EHU). He was president of UPV/EHU from 2009 to 2017, Vice-rector for University Enterprise Relations from 1998 to 2000, Vice-rector of the Academic Organization area in 2004 and Vice-rector of the Bizkaia Campus from 2005-2008. He was a Visiting Fellow at Stanford Research Institute in California in 1984 and 1985 and later he spent six months in 2004 as a visiting professor at the MediaLab of the Massachusetts Institute of Technology. In 2017, he held the Eloise Garmendia Bieter Chair at Boise State University. In his research career, he has worked in three specific areas of focus: AI, artificial vision and security in telecommunications networks. He has authored the textbook "Fundamentals of Programming"(1999), and was co-author of the book "Dancing through networks using Java"(2021). In addition, he is the creator and screenwriter of the documentary "Bai, bagara!" which focuses on Basque values in the diaspora, and he also created the documentary on dance "Lur hau gurea". He is currently president and co-founder of the PuntuEus foundation and is an honorary member of Jakiunde, the Basque Academy of Science, Art and Letters



## **Olatz González Abrisketa**

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I am a professor at the University of the Basque Country (UPV/EHU) and president of the Basque Association of Anthropology, Ankulegi. My main research topics have been sport, sexual solidarities and animal worlds. Regarding the first of them, I am the author of Raquetistas. Gloria, represión y olvido de las pelotaris profesionales (San Soleil, 2022), and Pelota Vasca: un ritual, una estética (Muelle de Uribitarte, 2005), published in English in 2012 as Basque Pelota: a ritual, an aesthetic (CSB, UNR). I have also directed, together with the Danish filmmaker Jørgen Leth, Pelota II (2015) and I have made the scientific direction of the exhibition Jokoa. Matter and challenge, held at the Museum of San Telmo in 2016.



## **Garikoitz Otamendi Arrieta**

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He is a dancer and a musician. He dances in the groups Arkaitz from Añorga and Argia from Donostia. He is a member of the Dantzaneus association, and works on numerous traditional dance research, transmission and creation projects. He is responsible for communication and a member of the management team of Dantzagune Gipuzkoa (dance service of the Provincial Council of Gipuzkoa), as well as being a teacher of Basque dance at the School of Dance and Music of Donostia. Under the guidance of the choreographer and researcher Juan Antonio Urbeltz and the musician Marian Arregi, he has participated in the creation of several shows over the last thirty years. He began working as a dance teacher twenty-five years ago. Among other things, he has given workshops and classes in different parts of the world, especially in the Basque diaspora. He took part in the film Dantza, by the filmmaker

Telmo Esnal, whose only language is Basque dance. As a violinist, he has performed guided dances in the squares with the groups Arrabots and Errebal, with a repertoire of popular dances. Nowadays, he accompanies with his violin the improvisation of bertsolaris in sessions dedicated to feminist bertos Ez da kasualitatea.



### **Jennifer Polvorosa**

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Jennifer Polvorosa holds a degree in Business Administration and Management from the UPV/EHU (2008). She has worked in finance and in companies from different fields. She has been management assistant at Kide India (2013), a company dedicated to the manufacture of panels for cold rooms. She holds a degree in Kitchen Management from the Advanced Professional Formation School of the Basque Country (2016). She has also completed the Master's Degree in Teacher Training for Compulsory Secondary Education, Baccalaureate, Vocational Training and Language Teaching (2018). Since 2017 she has been teaching cooking and kitchen management for teenagers and adults.



### **Ainhoa Urzelai Vicente**

Mondragon Unibertsitatea (HUHEZI) eta UPV/EHU, Doctorando

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Ainhoa Urzelai Vicente (Arrasate, 1995) has a PhD in Basque Linguistics and Philology (UPV/EHU, 2024) and her thesis analyses the representation of armed conflicts in children's and youth literature written in Basque. She completed his degree in Basque Studies (2017) at the University of the Basque Country (UPV/EHU) and she holds a Master's Degree in Basque Linguistics and Philology (UPV/EHU). He also completed a Master's Degree in Teacher Training at Mondragon Unibertsitatea (MU), and she obtained the Expert Degree in Transmission of the Basque Culture at Mondragon Unibertsitatea. She has done research stays at the Universität Konstanz in Germany, at the Universitat de València (UV) and at the IKER UMR 5478-CNRS research center in Baiona. She is part of the consolidated research group Historical Memory in the Iberian Literatures (MHLI). She has taught at the University of the Basque Country (UPV/EHU), University of Deusto and Mondragon Unibertsitatea (where she works nowadays).

# Registration fees

REGISTRATION	UNTIL 30-06-2024
General	1500,00 EUR



## **Place**

### **Miramar Palace**

Pº de Miraconcha nº 48. Donostia / San Sebastián

Gipuzkoa