



En torno al año 1000: un mosaico de culturas



The millennium of Gipuzkoa (1025-2025) as a reason to analyse this historical moment in the Iberian Peninsula and in other territories of the American continent and, thus, contribute to constructing a new and panoramic vision.

02.Sep - 04.Sep 2025

Cod. K09-25

Mod.:

Streaming

Edition

2025

Activity type

Summer course

Date

02.Sep - 04.Sep 2025

Location

Miramar Palace and streaming (Zoom)

Languages

Spanish

Academic Validity

30 hours

Organising Committee



Description

The first known written mention of the existence of Gipuzkoa dates back to the year 1025; at that time, Muslim rule still extended to the middle and lower basin of the Ebro, while the Duero River marked the border with the Christian kingdoms on its final course. On both sides of the divide, there were also dynamic movements, changes and transformations that would give rise to a new territorial organisation.

On the occasion of Gipuzkoa's millennium, relevant examples of historical situations will be presented that will allow us to complete a polyhedric image of the Iberian Peninsula at that time. This image will be completed with a counterpoint constructed through the process of formation of the Andean cultures, from Tierra del Fuego to Ecuador (Wari or Huari cultures, Tiahuanaco, the Chíncha culture, the Ichma, the Chimú kingdom...). In this way, starting from a focal episode, the scope of observation will be widened until parallel realities are brought together in an innovative process of rapprochement.

Objectives

Take advantage of Gipuzkoa's 1000th anniversary to publicise the innovative results of research centred around the year 1000, both on the Iberian peninsula and in the Andean territories of the Pacific.

Address the processes of change and historical transformations in the formation of cultural identities.

Share a comparative procedure that addresses parallel historical situations of genesis, transformation and mutation.

Organised by



In collaboration with



Directed by



María Mercedes Urteaga Artigas

Gipuzkoako Foru Aldundia/Diputación Foral de Gipuzkoa, Arkeologia teknikaria /Técnica en Arqueología

Licenciada y doctora en Arqueología por la Universidad de Valladolid, cuenta con una dilatada trayectoria profesional en la que ha compaginado la investigación, la docencia, la gestión y la creación de equipamientos culturales. Ha sido directora del Curso de Formación de Jóvenes en Arqueología Urbana, técnico arqueólogo y técnico de patrimonio cultural del Gobierno Vasco, coordinadora del Máster de Patrimonio Artístico y Arqueológico de la Universidad del País Vasco y de una larga lista de acciones formativas. Destaca su labor al frente de la Fundación Arkeolan, entidad desde la que se ha encargado de la puesta en funcionamiento y dirección del museo Oiasso, de la creación del Festival Internacional de Cine Arqueológico del Bidasoa, de la puesta en valor de la minería romana de Arditurri y de un amplio etcétera. Autora de varios libros y decenas de artículos, trabaja en la actualidad en la Dirección de Cultura de la Diputación Foral de Gipuzkoa.



Carlos Coros Villca

Registration fees

LIVE ONLINE	UNTIL 30-06-2025	UNTIL 02-09-2025
jounq fee	25,00 EUR	84,00 EUR
General	-	120,00 EUR
Reduced fee regular	-	102,00 EUR
Registration exemptions	-	84,00 EUR

Place

Miramar Palace and streaming (Zoom)

Gipuzkoa