

Practical course on developing a Safeguarding Plan in cultural institutions



04.May - 06.May 2026

Cod. 305-26

Mod.:

Face-to-face

Date

04.May - 06.May 2026

Location

Bizkaia Aretoa-EHU

Languages

Spanish

Academic Validity

15 hours

Horario lectivo de la actividad para profesionales de la enseñanza

15 hours

Description

This micro-credential offers a 15-hour practical training programme focused on the development of Safeguarding Plans in cultural institutions. Delivered by specialists from the IPCE, the course combines technical foundations, analysis of real cases, and practical exercises in risk management, prioritisation, and emergency documentation. It also includes occasional contributions from other institutions, such as Gordailua (Gipuzkoa), the Valencian Institute for Conservation, Restoration and Research (IVCR+i), and emergency and civil protection services.

As the organising institution, the UPV/EHU structures the academic and logistical framework of the micro-credential, in collaboration with the IPCE and the participating institutions.

Objectives

To train heritage professionals to identify risks, plan responses, and develop effective Safeguarding Plans in cultural institutions, integrating prevention, intervention, and documentation criteria in emergency situations.

The acquisition of technical foundations in preventive conservation and emergency management.

The analysis of real cases as a tool for applied learning.

The development of practical exercises aimed at transferring the acquired knowledge to the specific reality of each institution.

Organised by



In collaboration with



Direction



Katrin Alberdi Egües

Facultad de Bellas Artes

Katrin Alberdi Egües holds a PhD and a degree in Fine Arts from the UPV/EHU, and specialises in preventive conservation and collection management. She has over twenty years of experience combining museum practice, research and university teaching. Between 2003 and 2017, she worked as a conservation technician at the Guggenheim Museum Bilbao, responsible for the collection and international exhibitions, gaining experience in preventive conservation, loan management and artwork packing. In parallel, she was responsible for the conservation of the work of Nestor Basterretxea (2009-2015), which led to her doctoral thesis and several publications. Since 2017, she has been an associate professor at the UPV/EHU, teaching in the Bachelor's Degree in Conservation and Restoration of Cultural Heritage and in the Master's Degree in Conservation and Exhibition of Contemporary Art. She is the author of specialised publications, including *Manual básico de conservación para artistas* (Trea, 2022).

Teachers



Maite Barrio Olano



Irene Cárdbaba López

Gipuzkoako Foru Aldundia



Gemma Contreras Zamorano



Daniel Durán Cabello





Place

Bizkaia Aretoa-EHU

Avenida Abandoibarra, 3. 48009 Bilbao

Bizkaia