PROGRAMA

LUNES 6 DE JULIO

MAÑANA

9 h. Recepción y registro de inscripciones

9.30 h. Acto de apertura

10.30-12.00 h. Conferencia Dr. John Habron
Head of Music Education. Royal Northern College of Music
Relationships between music and movement, and how – as a resource – these can help people of all ages and abilities to learn, feel better and flourish

12.00 h. Descanso

12.30-14.00 h. Sesión de póster nº1
Coordina: Mª Elena Riaño. Universidad de Cantabria

TARDE

16.00-17.30 h. Sesión de póster nº2
Coordina: Noemy Berbel. Universitat de les Illes Ballears

17.30 h. Descanso

18.00-19.30 h. Sesión de póster nº3
Coordina: Mª José Aramberri. Musikene
MARTES 7 DE JULIO

MAÑANA

9.30 - 11.00 h. Conferencia Dra. Andrea Creech
Faculté de musique de Laval University, Québec (ULAVAL)
Chaire de recherche du Canada sur la musique dans la communauté,
11.00 h. Descanso

11.30-13.15 h. Sesión de póster nº4
Coordina: Alberto Cabezo. Universitat Jaume I de Castellón

TARDE

15.45-17.15 h. Sesión de póster nº 5
Coordina: Adolf Murillo. Universidad de Valencia

17.15 h. Exhibición y taller Txalaparta

17.45 h. Descanso

18.00-19.30 h. Sesión de póster nº 6
Coordina: Andrea Giráldez. Senior Lecturer en el Master of Applied Coaching Psychology and Coaching Psychology de la University of East London

20.00 h. Visita. Torre de Iberdrola

MIÉRCOLES 8 DE JULIO

MAÑANA

9.30 - 11.00 h. Conferencia Alfredo Bautista Arellano
Associate Professor in the Department of Early Childhood Education at The Education University of Hong Kong. My area of specialization is teacher professional development (PD), with a special focus on how to support kindergarten teachers in the area of Arts and Creativity, particularly in Music.

11.00 h. Descanso

11.30-13.15 h. Sesión de póster nº7
Coordina: Remigi Morant. Universidad de Valencia

13.30 h. Conclusiones
Andrea Creech is Reader in Education at UCL Institute of Education and has led in continuing professional development for Conservatoire teachers at the Guildhall School of Music & Drama, London. Following an international career in performance and instrumental teaching, Andrea was awarded a PhD in Psychology in Education. Since then she has led extensive funded research concerned with musical learning and participation across the lifespan, including the Music for Life Project, funded by the UK Research Councils and winner of the Royal Society for Public Health’s award for research in Arts and Health, 2014. Andrea has presented and published widely on topics concerned with musical development and lifelong learning in the arts. She is Senior Fellow of the Higher Education Academy and Graduate Member of the British Psychological Association. Andrea is co-author of Active Ageing with Music and co-editor of Music Education in the 21st Century in the UK.