

Society in the organization and transformation of its public spaces

08.Jul 2022

Cod. A04-22

Mod.:
Streaming Classroom

Edition 2022

Activity type Workshop

Date
08. Jul 2022

Location
Miramar Palace

Languages
English Basque Spanish

Academic Validity
10 hours

Organizing Committee



Fundación
BBVA





Description

When we become aware of the importance of space in our daily lives and reflect on the power that space can have, a fundamental question arises: what is the power of space design and creation? And what is space production about?

In order to be able to think, discuss, research and learn about these questions, we will aim for an experimental structure by intervening in public space. For 10 days, participants in the summer school will have the opportunity to develop a temporary installation in collaboration with international artists and architects in the town of Zaldibia, in collaboration with social agents, associations and individuals.

The first main objective of this intervention is architecture and its creation, discussion, processes, research, etc. Although it is shared with society, the temporary “workshop” will become a space of open knowledge essential for a collective process of space creation, combining this with the academic, research and practical level.

As a Summer School and meeting place, it will bring together knowledge, experience in architecture, social and political sciences, economics, activism and art, as well as experimental architecture, different lifestyles and visions of the future called “utopias”.

As the first joint project of the RICU network, which has been set up for collaboration between different European universities, the 2022 course will be the public space in the rural area of the Basque Country.

Objectives

This event will be the first joint project of the RICU (Research Institute for Concrete Utopias) network, which will be formed for the collaboration between different European universities. The aim is to work together to create spaces for academia, researchers and society to reflect, design, build and use together.

Course-specific contributors



Arkitektura saila UPV/EHU



Rothoblaas





Directors



Koldo Telleria Andueza

UPV/EHU

Koldo Telleria Andueza (Segura, 1972) has a degree in architecture from the University of the Basque Country's Higher Technical School of Architecture, as well as a Master's Degree in anthropology and environmental research from the Pablo de Olavide University of Seville. He is a lecturer at the University of the Basque Country's Architecture Department, teaching Town Planning I and II, Organisation of Open Spaces and Urban Furnishing. He is a founder and member of Hiria Kolektibo, aiming always to ensure that the importance of everyday life is taken into account in town planning, and designing, correcting and implementing different participatory processes for town planning procedures in different contexts of the Basque Country. He is currently developing and researching both town planning and public space transformation processes and approaches based on citizen engagement.



Xotil Natke Miguez

University of Innsbruck

Architect, Carpenter, Photographer, and Political Activist based between San Sebastian and Innsbruck. Working as a research associate at the Architecture Faculty of the Innsbruck University (Institute for Design-Studio2) since 2018 teaching design methodology and theory. The academic works draw on the search for new collaborative design methodologies, trying to merge social and political processes with new technologies to generate spatial interventions as research for a contemporary design process. In 2017 he submitted the master thesis „Habitat: Utopia“ at Innsbruck University, awarded with the Dean Price. Being also a carpenter and active in several social movements and different European architecture and art collectives, his work extends from the research over the design to the production and construction. Latest Works: Exhibition “Potenziale 3” – Innsbruck – “Common Ground” - 2021 in collaboration with Walter Prenner, Verena Rauch, Eleni Palles Exhibition Vorarlbergmuseum – Bregenz – “Römer oder so“- 2020 in collaboration with Eric Sidoroff, Celia Di Pauli and Stefan Maier Publication – „Lebensraum Schwaz 2040“ – 2020 – Softcover 620 p. in collaboration with Eric Sidoroff, Andreas Flora, Birgit Brauner and Christoph G.

Place

Miramar Palace

Pº de Miraconcha nº 48. Donostia / San Sebastián

Gipuzkoa



Main program:

BLOCK A: Academic symposium

Friday 08 July 2022 - Miramar palace - Donostia

- 1. Session: 09:00 – 11:00 - Zaida Muxí Martínez (arquitectos de cabecera)
 Eric Sidoroff (University Innsbruck)
 Judith Prossliner (Baupiloten Innsbruck)
 Moderator: Koldo Telleria

- 2. Session: 11:30 – 13:30 - Jacobo Cayetano (Zuloark)
 Maider Lopez
 Jule Goikoetxea (EHU)
 Moderator: Xotil Natke
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BLOCK B: Workshop / Design-Build

July 09. to 15. - 2022 – Zaldibia

- Temporary interventions for the analysis and diagnosis of urban public spaces.

Symposium - „Cities and spaces of care “

Friday 15. July - Zaldibia main square

- Speakers- Xabier Lertxundi (Hernani)
 Agurtzane Solabarrieta (Usurbil)
 Mikel Arregi (Zestoa)
 Eztitxu Mujika (Zaldibia)
 Moderator: Sociologist Irati Mogollon
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BLOCK D: Final meeting

Saturday 16. July - 11:00 - Tabakalera - Donostia



Zaida Muxí – Arquitectos de cabecera.

“Arquitectos de Cabecera” (AC) is an approach to the city born from an assembly movement formed by students and professors at the School of Architecture of Barcelona (ETSAB) in 2013. Working in the city and focusing on the collective, the methodology aims to bring the figure of the architect closer to the citizen and calls for a more committed role of the architect towards the social structure of the city. Its legal form is that of an academic group and an association. We work with collectives, associations, municipalities and universities.

Zaida Muxí Martínez. PhD, architect and urban planner. Associate Professor of the Department of Urban Planning at ETSAB. Professor at the Arquitectos de Capçalera. Expert in architecture, urban planning and gender. Her latest book is „Women, Houses and Cities“. Founder of the Col·lectiu Punt 6 and member of „one day an architect“. Urban Planning Director in Santa Coloma de Gramenet (2015-2019).



Eric Sidoroff assoc. Prof. Dr. Dipl.Ing. AA-Dipl

Studied architecture in Innsbruck, at the and at the Architectural Association in London. There he received his diploma in 1999 in the Design Studio of Ben van Berkel.



He has been working at the University of Innsbruck since 2000, where he holds a Venia in Interior- and Architectural Design at the Institute of Design_Studio2. He also worked as a lecturer in design and construction at the University in Liechtenstein and taught as a guest lecturer in London, Melbourne, Tbilisi and since 2013 also as a lecturer at the MCI in Innsbruck.

In his research, he deals with spatial perception and spatial effects and the interrelationship between humans and the designed environment, focusing on public realms, culturally used architecture and learning environments.

He wrote his dissertation on the topic of „Developing possibilities for operationally integrated museums “. His post-doctoral thesis, „A Narrative Undertaking, “focused on a narrative and performative understanding of scenography and spatial design.

Eric Sidoroff is founding member PULS_ an internationally operating development and research group, exploring learning-cultural practices, design expertise and institutional processes to support the collective development of learning environments like schools.

Furthermore, he was enrolled in several urban development projects at the Institute for Design in which participatory planning processes, and the cooperation with users as well as the authorities, helped to develop sustainable concepts for a long-term, vibrant urban environment.

Parallel to his academic activities, he has been running his own civil engineering firm SID-Architekten since 2008 as a member of the Austrian Federal Chamber of Architects., which specializes in exhibition design and learning environments.



Judith Prossliner Dipl.-Ing. - University Innsbruck – Baupiloten

Judith is an architect, publisher, qualified educator and co-founder of the office „die Baupiloten“ in Innsbruck. She is driven by her interest in participatory methods in architecture and focuses on projects which explore the interface between architecture and the public. Her work has been shown at international events and she has been awarded various prizes and scholarships. Judith is teaching at the



Faculty of Architecture at the University of Innsbruck as well as at Bildung, architectural education for young people.



Jule Goikoetxea - EHU / UPV

Goikoetxea is currently professor of politics at the UPV and a member of the International Centre for Gender Studies at the University of Oxford. She was associate editor of the University of Cambridge Political Journal and is currently editor of the Lisipe Thought Book Collection, columnist and regular contributor to national and international media. Her latest research has been published by Routledge, Springer, Francis & Taylor and Tecnos. Her latest books are entitled Privatizing Democracy (Peter Lang Oxford, Icaria, Elkar, Red Star), Euskal Demokrazia Patriarkala (Elkar, 2020, Txalaparta, 2022) and Estallidos (Barcelona: Bellaterra, 2021). She is co-founder of the Critical Theory group BiBA.

Jule Goikoetxea
 @JuleGoi
 @IGSCentreOxford
 @TKritikaBIBA
 @LISIPEsusa
 @PolitikaEHU

Estallidos (Bellaterra, 2021)
 Privatizar la Democracia (ES Icaria EUS Elkar EN Peter Lang Oxford, 2017-2018)
 Euskal Demokrazia Patriarkala (EUS Elkar, 2020 ES Txalaparta, 2022)
 Tractatus (Susa, 2014)



Maider López (1975, Spain)

Maider López's interest relays in interrupting norms in space and architecture, inviting us to experience common spaces in potentially rewarding ways.

She has exhibited extensively internationally as 51st Venice Biennale, Sharjah Biennial 9 and 13th Istanbul Biennial.

Some of her works include: Hummings, KØS Museum of Art in Public Spaces, Denmark (2021); Arnasa, Bilbao Museum of Fine Arts (2020), Art is happening, Statens Konstråd, Public Art Agency, Sweden (2019); Prospect 4. Contemporary Art Triennial. New Orleans (2017); 1645 Pieces of Chalk, Matadero Madrid (2016); Play Time, 4th Les Ateliers de Rennes Biennial. Rennes. France (2014); Mom, Am I barbarian?, 13th Istanbul Biennial (2013); Between you and I, Witte de With and Skor, The Netherlands; Eclats, Centre Pompidou Metz (2010); Sharjah Biennial 9, United Arab Emirates (2009); SCAPE Christchurch Biennial of Art in Public Space, New Zealand (2008); AdosAdos, Guggenheim Bilbao, Spain (2007); Columnes, Caixa Forum, Barcelona (2006); Ataskoa, ARTIUM, Vitoria and 51st Venice Biennale (2005).

<http://www.maiderlopez.com>

instagram. maiderlopez.art



Jacobo Cayetano Garcia Fouz

Zuloark Collective is a distributed open office for architecture and urbanism founded in 2001 in Madrid. After establishing Zuloark Berlin in 2010, the office proceeded expanding its headquarters to La Coruña, Berlin, Bologna, Athens and La Palma.

Thanks to the diversity of its members, Zuloark develops a wide range of activities, including architectural design, tactical urbanism and participation, cultural heritage, international festivals, construction workshops and more.

In 2007 Zuloark co-founded the cooperative Zoohaus, initiating the international practical research "Collective Intelligences". The collective has won several international awards, such as the Nica de Oro or the Arquia Proxima, and has been honoured at the Bienal Española de Arquitectura y Urbanismo XII, the Bienal Iberoamericana de Arquitectura y Urbanismo 2012. In 2014 the Collective received the UN Best Practice Award at the Dubai International Award by UN Habitat for its contribution to the Campo de la Cebada social project in 2014.

Its work has been shown in different cultural institutions around the world, such as the MoMA in New York, the Akademie Der Künste in Berlin, the Lisbon Architecture Triennial and Matadero Madrid.

Since its foundation, Zuloark has had an active involvement in academic contexts, teaching in the Polytechnic Architecture School of Madrid (Spain), University of Arts Berlin (Germany), Technical Institute of Superior Studies of Monterrey (Mexico), TAI Escuela Universitaria de Artes (Madrid) and more.

Recently the collective acquired the Erasmus Plus fund along with European collectives ETC and Orizzontale for a 3-year international educational program called School of Commons.

